
 THE PEMBERTON AND DISTRICT MUSEUM AND ARCHIVES



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District
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Society

NEWSLETTER

PembertonMuseum.org



HAPPY NEW YEAR FROM THE PEMBERTON MUSEUM!

2024 is in full swing, and winter has officially arrived in Pemberton! While the snow falls and the temperature drops, we take a moment to reflect on 2023—our amazing team of staff and volunteers, the evolution of the museum, and the events and programs we offered to our community. Here is a quick review of 2023.

The summer season was a resounding success, thanks in no small part to the incredible team of dedicated and passionate staff and volunteers who worked tirelessly behind the scenes. From our curator, who put in long hours weaving together Pemberton's rich history with unique and entertaining events, to the enthusiastic tour guides bringing the exhibits to life, each team member played a crucial role in creating a memorable experience for visitors. Our Guest Service Lead took great care in researching our collection of Indigenous made items to update labels and develop activities that were both entertaining and educational, particularly for the droves of local school children that came through our gates and our talented Social Media Coordinator created engaging content, and interactive campaigns to better connect with our community and beyond.

Our faithful Board of Directors continue to volunteer their time and energy, offering invaluable guidance to our staff and enhancing our events with a delightful assortment of baked goods.

Lastly, we recognize the museum members—an integral part of our community that has supported the Pemberton Museum's mission to preserve and share the rich history of Pemberton for over 40 years.

We extend our heartfelt gratitude to our community and the entire team for their dedicated efforts throughout 2023.

THE 2023 TEAM



CCW: Curator: Charmaine Carpenter, Social Media Coordinator: Anastasia Delaney, Guest Services Lead: Natilyn Edmonds, Guides: Damon Jim, Alex Edmonds, Liv Teitzel, Padma Meagher (middle).



Farmers Market Fridays: Board of Directors: Carmen Paine, Ola Perkins and Clara Ronayne

2023 IN REVIEW

The museum was open Tuesday to Saturday from June 6th until October 28th. In addition to welcoming visitors from around the world, the museum continues to be a cherished haven for locals. Residents of the community, drawn by a sense of pride in their heritage and our engaging events, frequented the museum, transforming it into a vibrant hub where stories from the past seamlessly intertwined with the present. From families exploring exhibits together to individuals seeking solace in the nostalgic artifacts, the museum served as a cultural touchstone, fostering a deepened appreciation for the community's roots among its own residents.



We were delighted to revive Toonie Tea Tuesdays in August and September and are so grateful to the talented performers that came out to entertain our guests. The lineup of local musicians included John Corrigan a.k.a. Jammin' Jack, Cameron Wallace a.k.a. Broken Arrow, ukulele duo Brenda McLeod & Shawn Wallace a.k.a. Highly Strung, and the lovely and talented songbird Susan Holden, who hosted a folk music sing-along that had everyone joining in. We were also honored to have Lil'wat elder Patricia Ritchie share her family history and the contributions her family, the Pascal's, have made to Lil'wat Nation and the surrounding community.

Date Nights also made a comeback in 2023 and evolved into al fresco dinner and a live show. Town Square Restaurant provided our guests with a mouth-watering selection of meal options, and each night featured a unique live performance. On September 14th, Sheri Marie Ptolemy charmed our guests and neighbours with her angelic voice and acoustic guitar, singing her original music and a few enchanting classics. On September 21st, That Elvis a.k.a. Stunning Steve Jiu brought his irreverent Elvis impersonation to Pemberton and shocked and entertained us with his hilarious antics. A night not soon to be forgotten.

TOONIE TEA TUESDAY'S



ABOVE (CW): Jammin' Jack gives us Elvis, Brenda McLeod & Shawn Wallace, tea and treats, songbird Susan Holden
 BELOW: Cameron Wallace sings Neil Young, volunteers Judy McNolty and Clara Ronayne join Alex Edmonds, welcoming guests, Patricia Ritchie shares her family history, Highly Strung and guests sing along, volunteer Dawn Ross welcomes guests.



DATE NIGHTS - A1 FRESCO DINNER AND A SHOW



ABOVE: Sheri Marie Ptolemy BELOW: 'That Elvis' a.k.a. Stunning Steve



SCHOOL VISITS

In 2023, the museum had the pleasure of welcoming 437 local students and 48 daycare children from Pemberton and Xetólac Community schools. Each class enjoyed an informative tour of the site, engaging in fun and educational activities. The museum is thrilled to contribute to the education of the young members of our community and is committed to investing additional time and energy in creating more learning opportunities and activities to inspire future generations in 2024.



PEMBERTON HAUNTED MUSEUM OF HORRORS

Dance of the Dead: A Spooktacular Jiggle Jam was a family-friendly dance party with music from local DJ, J to the U, creepy arts & crafts, costume and scream competitions and SO much candy! It was a busy, sugar fuelled day that brought 447 guests to the site. We want to send a special thank you to all the volunteers that helped bring this event to life and our guests safe.



PRIVATE EVENTS - SPACE RENTALS

In 2023, the museum played host to a diverse range of private events, showcasing its versatility as a rent-able community space. This included two Staff Appreciation events for local businesses, The Women's Institute's annual Blueberry Tea fundraiser, the Parent Advisory Council party for École La Vallée's, a wedding rehearsal dinner for two local lovebirds, a Harry Potter themed birthday party, a student recital for a local music teacher, monthly board meetings for several not-for-profit organizations, and three art exhibitions featuring works by local artists and the Pemberton Arts Council. The museum's role as an affordable community space is expanding, and with enthusiasm, we look forward to introducing new offerings such as yoga classes, art workshops, family programming, and various other events and activities to the site in 2024.



If your business, family or friends are looking for affordable space to host a special event, activity, workshop or party please contact us at info@pembertonmuseum.org

NEW TO THE COLLECTION

The museum extends its heartfelt appreciation to the members of our community who have generously donated objects, enriching our collection with personal treasures and meaningful artifacts. These contributions provide a direct link to the local heritage, allowing us to share the stories and memories that shape our community's identity. The generosity of these families not only preserves their own history but also contributes to the collective narrative of Pemberton, creating a more comprehensive and authentic representation of our shared past.



Above (CW): Treasure items from the estate of Carol Morphy: wooden box, photos and spoon of Frances Decker;

Butter bowl, spoon and mold donated by Liz Corrigan;

Piano and stool donated by Walker family.
Canoe carved by Morgan Miller donated by Walker family.

