

Harris, Christie

**West with the White Chiefs.** McClelland, 1965.

Louis Battenote was one of the best of Indian guides, but he needed all his ingenuity to bring his party through the dangerous wilderness of Western Canada in 1863. (For Age 10 and up)

Haynes, John F.

**Flaming Prairie: a story of the Northwest Rebellion of 1885.** Copp Clark, 1965.

Two boys meet adventure and action when they become involved with Métis insurgents.

Houston, James A.

**Eagle Mask: a West Coast Indian tale.** Longman's, 1966.

A sparse, even austere style compels the reader to follow this simple legend of the tribal initiation of two West Coast Indian youths.

Swayze, J. Frederick

**Iroquois War Trail.** Ryerson Press, 1965.  
A colorful period in Canadian history is portrayed as three newly-arrived French recruits become involved in the frontier and Iroquois wars of 1683-1690.



## Indians of Canada

### A READING LIST FOR JUNIOR HIGH SCHOOL STUDENTS

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DEPARTMENT OF INDIAN AFFAIRS  
AND NORTHERN DEVELOPMENT  
JULY 1968



## THE INDIANS OF CANADA

### I. HISTORY AND LEGEND

Ayre, Robert Hugh

**Sketco the Raven.** Macmillan, 1961.

Canada's West Coast Indians are represented here in a collection of legends concerning the adventures of an Indian boy possessed of magical powers. At will, he could take on the form of a raven, a deer, or of other creatures.

Creighton, Luella Bruce

**Tecumseh: The Story of the Shawnee Chief.** Macmillan (Canada) (Great Stories of Canada, no. 30) 1965.

An interesting and useful addition to this series on famous figures and events in Canadian history.

Ferguson, Robert Douglas

**Fur Trader; The Story of Alexander Henry.** Macmillan (Great Stories of Canada, no. 23) 1961.

An account of the eventful life of the famous English fur trader who, after the fall of New France, became involved in the Pontiac War, won the friendship of the Indians, and later played an important part in the exploration of the Canadian West.

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**Once Upon a Totem.** McClelland, 1963.

Five legends of the North Pacific Indians are presented in language that will appeal to modern young people. The symbolism and historic significance of the totem poles of the tribe form the bases and themes of the stories.

Hertzberg, Hazel W.

**The Great Tree and the Longhouse.** The culture of the Iroquois. Macmillan, 1966. Explains the Iroquois Creation Myth, their concept of space and time, their kinship and family system, the roles of men and women in the Iroquois Confederacy.

Hill, Kay

**Glooscap and his Magic; Legends of the Wabanaki Indians.** McClelland, 1963.

Adaptations of legends about the wise and humorous Glooscap who made the Indians and all the animals. Short and easy to read.

### II. FICTION

Cook, Lyn

**The Road to Kip's Cove.** Macmillan, 1961. This story of an exciting summer vacation tells of the development of twelve-year old Kip through his friendship with an Indian boy, his first job, and his exploration of the countryside.

Haig-Brown, Roderick

**The Whale People.** Collins, 1962. An Indian boy's adventures hunting whales in the Pacific before the coming of the white man, show the courage and endurance of primitive people.

Harris, Christie

**Raven's Cry.** McClelland, 1966.

A thrilling yet historically accurate story of the destruction wrought to the Haida Indian culture by the arrival of the white man and the fur trade in the Queen Charlotte Islands.