

Museum Newsletter

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SCHOOLHOUSE TAKES SHAPE

This past month saw a lot of work on the Schoolhouse building once the trusses arrived. The crew continued the hard work of bracing and strapping through another lengthy hot spell. When one of the workers on the roof was asked, "How is it going up there" he replied "I'm well done". It was 39 degrees in the shade that day.

The windows have been ordered from Mountain Glass & Mirror who were able to get them to Pemberton before fall set in. The front door for the Schoolhouse was ordered from a door maker in Lillooet. The lead time on some of the components and materials has been tricky, but McLeod Works is managing to get the job done regardless of supply issues.

Work continues on the Cabin and the sage crew of Ian McLeod and Dwayne Dick have managed to save a top log by replacing a tendon with new material. A hand whittled dowel that was used to fasten the logs together was salvaged by Ian and given to the Curator for safekeeping.

IN THIS ISSUE

- School & Cabin update
- AGM
- Pemberton Tales
- Fall Programs
- Collection News
- Repatriation Work
- Blueberry Tea July 28th
- From the archives: PSS Literary magazine

Museum News

CONSTRUCTION UNDERWAY CONT'D

Work on the grounds continues and the Information Kiosk was moved back to its original location now that the ground was levelled to the left of the main gate. This was a rocky, choppy area and the improved grounds will make the site more walkable behind the Schoolhouse building and alongside the Barney House.

The museum is grateful for the neighbourhood's patience as we work through successive heat waves. There have been some earlier starts in the work to escape the heat of the day. Many thanks to our funders; the Government of Canada, The Province of BC, Heritage BC, SLRD, VOP, Whistler Blackcomb Foundation, Pemberton Women's Institute, and to the citizens of Pemberton & District.



AUG 2021 SCHOOL AND CABIN PROJECT

Funded by the
Government
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Canada

SQUAMISH - LILLOOET
REGIONAL DISTRICT

Heritage BC

BRITISH
COLUMBIA

Village of PEMBERTON

WHISTLERBLACKCOMB
Foundation



YOUR MEMBERSHIP COUNTS MORE THAN EVER

Thank you to all members that have sent in their membership fees. Annual memberships are now due. Help us demonstrate community support when we apply for grants. Individual memberships are \$15, families are \$20. Keep up to date with historical happenings and contribute to the preservation of Pemberton and District history by becoming a member. We can provide charitable receipts for cash and in-kind donations. **Pay by e-transfer to info@pembertonmuseum.org or by cheque to Box 267, Pemberton, BC V0N 2L0.**

AGM July 21st 2021

President Brenda McLeod provided an overview of the museum's pandemic year and thanked the staff and board for keeping the museum on track through challenging times. The Curator provided the annual report which was scaled back from the usual barrage of graphs and statistics due to the museum closure through the pandemic. Nonetheless much work was accomplished to prepare for reopening and for the Cabin & School Project. The election was held and four directors were elected for a 4 year term. Brenda McLeod - President, Judy McNolty - VP, Carmen Praine - Secretary, and Monique Midgely - Treasurer. Betty Mercer, Clara Ronayne, and Fran Cuthbert continue another term as Directors.

Events & Programs



BLUEBERRY TEA WITH THE WOMEN'S INSTITUTE WEDNESDAY JULY 28TH

The Pemberton Women's Institute brought their Blueberry tea to the museum and what a great success it was! Pre-COVID, The Strawberry Tea was an annual event at the museum for many years, but was suspended due to the pandemic. However, with restrictions loosened, the W.I. contacted us to see if they could organize a BLUEBERRY TEA event this summer. As we anticipated, this event was a hit with all Strawberry Tea fans and the museum was thrilled to host the event. We are grateful to the Women's Institute for choosing the museum as their venue for this event. Thank you!



FALL PROGRAMS

Staff are working on a series of fall programs and events for your consideration this fall! Watch our Events & Program page for more information.

Book Launch - "Black Bears in the Carrot Field" by Linda K. Thompson, Saturday Sept 25th from 1-4pm. We love when Linda reads for us at the museum and can't wait to hear more poems from her new book.

Back To School! - Book your school visit with us and explore the museum this fall! 604-894-5504

Date Night at the Museum - Enjoy a serene fall evening dinner at the museum with your favourite date on **Thursdays Sept 9th, Sept 16th and Sept 23rd from 5-7pm** Food brought to you by Mile One Eating House Contact us to book a seat and to pre-order your dinner. 3 Menu options. See website for more info.

Exploring Genealogy with Teresa Smith - learn the how, what, and why of exploring the roots of your family tree. October 7th.

Museum News

THANK YOU !

A big thank you to Dwayne Dick and Kexemaolin Nelson for delivering our new shelving unit from Whistler. This mammoth of cast iron and wood will help display our upcoming exhibits. The logistics involved in getting it from Whistler Village to the museum were tricky and we are grateful for their efforts.



The Shelving pre-move

THE BUILDING OF EXHIBITS

As the large capital project at the museum takes shape the museum is beginning to plan the new displays. Over the next little while the trustees and staff will begin to build the storylines for these new spaces. The exhibits will illustrate the Agricultural History of the area in the Arn Cabin and the Pemberton Station Schoolhouse will illustrate the one room school experience, as well as becoming a community space just like the original was.

As the museum builds these exhibits, we appreciate that this was possible thanks to the support of our community. As we maneuver through the next few months of construction, it is this community support that has shown us the museum is still well loved by many. We look forward to having the space for community programming in the new school and to have groups of families and friends be a part of these new spaces.

Staff have begun the process of identifying artifacts to use in the new exhibits and work is underway to properly assess the condition of each item before deciding to move it or use it in the new spaces. Storylines and information panels will be developed through the fall.

PEMBERTON TALES TUESDAYS AT 2PM JULY 13TH-AUG 24TH

Best LOVED stories from the “Pemberton: History of a Settlement” book, read by local residents.

Produced and presented virtually and on site every Tuesday 2-4pm.

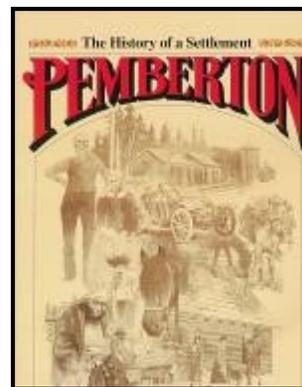
July 13 – Aug. 24, 2021.

Book in Advance: Call 604-894-5504, info@pembertonmuseum.org

Onsite: 30 people maximum for on site presentation.

Online: Contact Us and we will provide you with a link.

Admission by Donation (suggested \$2)



CURRENTLY SEEKING SUMMER/FALL MUSEUM GUIDE The museum is currently looking for someone to join our team! Deliver guided tours to individuals and groups as required including adults and children. Provide assistance to all visitors to ensure they can access the museum and its displays and resources. See our website for the full job description. 7 weeks, 168 hours, Aug 26, 2021 – Oct 09, 2021 / 24 hrs. per week. This position is not restricted to youth under 30 and all applications are encouraged.

Museum News

COLLECTION NEWS—FROM THE DESK OF JESSICA HILL

Jessica processed this collection of records donated by Clara Ronayne that belonged to her mother Mollie Ronayne. The accessioning process that is done gives the objects each their unique numbers and sometimes letters.



020.08.05abcdefg
Album Record Box
"Let's Square Dance!- No5

I found the record collection interesting since it was a good example of how entertainment was used during those times of either the 50s or 60s and learning about the differences of the record sizes from the rpm number, such as those records being 45rpm while other records can be 78rpm.

Description: A Let's Square Dance! - Album No. 5 record box with six 45 rpm records donated by Clara Ronayne. The box a) is cream in colour and has a large pink square in the center and a smaller square as a RCA Victor logo design, located on the top right. Inside the large pink square on the top reads "Let's Square Dance! - A "How-to-Do-It" Series - Album No. 5" and below has the names titled "RCA Victor - Square Dance Orchestra". There are also people dancing in cartoon form on the front of the box, particularly both women and men.

Inside the box with records e), f), g), and f), were found in a paper bag (hole in the middle) titled "RCA Victor" and on the left describing the records and artists being high quality. b) record is titled "Steel Drivin' Man" by John Henry and it was trade marketed by Top Caller, Green Incorporated. The record c) is titled "Wild Over You" by Frank Messina and the Mavericks and it was manufactured by Mac Gregor Records, Hollywood, United States. Both d) and e) are made by RCA Victor Company, LTD., Montreal (in which those fully go with the box). Although, they have different song titles, with e) having an additional third. f) and g) are also the same types made by Windsor Records, though f) song title is "The Ladies" and g) "Hot Time In The Old Town Tonight."

The jack knife was captivating because of the interesting history with Carol Morphy's (nee Starks) grand father, J.O. Decker, when he confiscated this jack knife from the German POW (prisoner of war) during WW2 at the farm. It was also intriguing to learn about the object itself being a jack knife, presumably from the 1940s, and of knowing the terminology about specific knives.

Description: A 1940's German "Sheffield Steel" jack knife that has a clip point blade and is wooden at the bottom along with brass metal in between the blade and bottom part. Carol Morphy (nee Starks) says that her grandfather J.O. Decker was a Justice of the Peace for the area and hosted Prisoners Of War at the Decker farm during WWII. This knife was confiscated from a German POW at the farm. J.O. Decker had German ancestry and could speak a smattering of German. Carol also believes the knife could have been fixed to a rifle like a bayonet, as the knife has a metal attachment at the end.



020.04.03
Jack Knife

REPATRIATION WORK CONTINUES IN 2021

In May 2019 Lil'wat Chief Dean Nelson requested that all historic cultural objects belonging to Lil'wat Nation found or bought be returned. He said in the Pique Newsmagazine article "I'm very optimistic," Nelson says. "I believe in people ... That's all you can do—put your intentions out there and believe people will do the right thing." In 2018 the museum began the work of auditing indigenous items in collection thanks to funding from Young Canada works and assistance from local experts, Allison Pascal and Johnny Jones. The museum will be meeting with Chief Gélpcal Joseph of Lil'wat Nation and Chief Micah Thevarge of N'Quatqua to share information and to coordinate repatriation of these items. In 2019 the museum repatriated 14 archaeological and cultural artifacts to Lil'wat Nation, seven of which were "Found in Collection" (FIC). FIC items have no associated documentation and provenance is unclear. This season the work continues. You can see all indigenous items in our collection online in the "objects" section by using the search term 'indigenous'.

From the Archives

Susan Cosulich donated her personal copy of the "PSS Literary Magazine" published 1965 to 1970 and featuring stories by local PSS students. We are re-publishing some of the stories in the newsletter this season for your reading enjoyment.

First- 1966

Linda Miller

BROTHERLY LOVE

Eddy was nervous. How could a guy explain to a girl that even though he has asked her out, it just happened that he had only five cents to spend on her.

It wasn't that he hadn't tried to get the money. Why, he'd tried to squeeze the money out of Lawrence all afternoon. Stupid Lawrence! All he did was practice on the dumb old piano. It almost seemed that Lawrence didn't think that Eddy deserved it. Heck, he only owed him four fifty. All Lawrence ever thought about was saving for his precious music lessons. Probably thought he was another Mozart or something.

At seven-forty-five Eddy walked up the walk to Smith's house.

Eddy rang the doorbell. The door opened. Standing there was Ellie May.

"Uhm uh, Hullo. Hullo Ellie May. Uh-gee, you look great!"

Ellie May smiled. Boy, her teeth sure were white. She has some whiffy perfume on.

"Why, thanks Eddy." Why did she have to keep grinning?

"Ya—well ...hu..I...I. (Darn! What had happened to that smooth speech he had all ready.)

"Shall we go? I'll get my jacket."

Oh brother! Couldn't you get anything through a girl's head. Couldn't she see he was trying to tell her he didn't have any dough.

Then she was there again, leading him down the sidewalk.

Several thousand miles later they walked in the Soda Shop and Ellie May found them a booth.

The way to be was forceful, just admit the fact that he was fresh out of green stuff, act like a hero all the way and she wouldn't mind a bit. Maybe she'd say, "Let's go home and make some popcorn and watch Bob Hope on T.V."

"Ellie May, I want to tell you ... I want to tell you, I ... I... I... well ... I ... uh... really like football."

"That's nice, Eddy." He saw her raise one eyebrow, then lean closer to look at his face. Probably checking to see if he was green, probably thought he was nuts.

The waiter came. A huge, black looking guy.

Ellie May ordered a vanilla ice-cream soda.

Eddy ordered a glass of water.

Eddy explained that he couldn't eat too many sweets because ... because... because he wanted to see if he could make the football squad this season.

Gradually, Ellie May's soda got smaller and smaller 'til finally the last slurp was slurped.

Eddy cleared his throat. His hand slowly went to his pants pocket. He knew what he'd do! He'd casually look in his wallet, he'd frown, then he'd say, casually, "Say- looks like I left all my green backs in my other wallet." Then, he'd hope she'd offer to pay.

His hand pulled the wallet to table level. Slow, now, be calm. He opened up the billfold.

Then! Staring at him was the clearest, greenest, longest, newest one dollar bill he had ever seen. With the bill was a note.

"Ed. Have a killing time. My music lessons savings won't suffer too bad. You're (so) not a bad guy for a brother even if you do have a weak spot. L. P.S. Don't forget to sign the I.O.U. as soon as you get home!"

Eddy grinned wickedly at Ellie May.

"Sure you won't have anything else?" He said in a husky, very mannish voice.



**Phil's Drive-in
p1.1**