

# Museum Newsletter

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Chicks with Picks entertain Museum Goers on Sat. Aug 27th

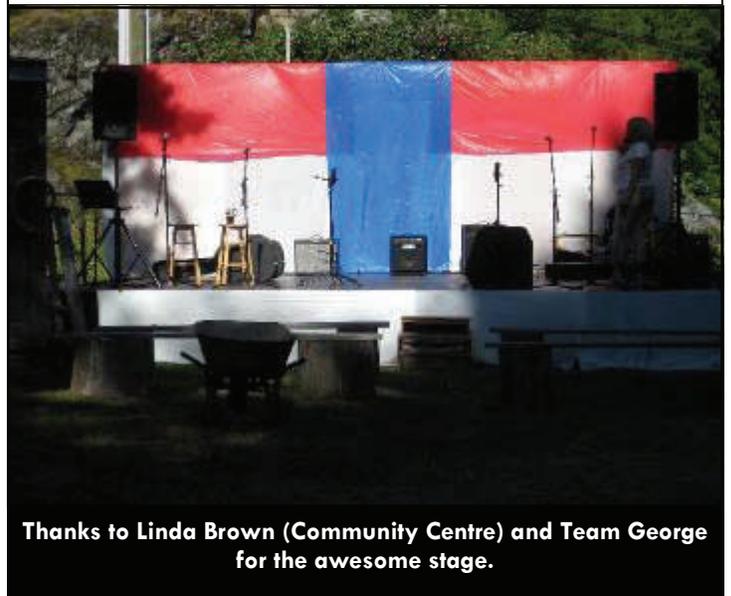
## Music at the Museum

It was one of the finest days of this year's bleak summer. The stage was set up with a backdrop to keep out the highway noise. The concession was stocked and manned. Benches and lawn chairs were set up in the shade for the listeners. The gate was manned with a free raffle for everyone, a quilt raffle booth and a donation box to help out the museum. All that was missing were the music lovers to enjoy the groups that turned out to perform for them. They trickled in and the final count showed that only 100 showed up for the event. This compares to 300 the first year, and 200 last year. A scouting party was even sent downtown to lure more people in to the museum but they came back and reported that the town was virtually deserted. Speculation was that most were either at the PNE, at the lake, making a last minute summer trip or gardening. Performances were provided by the K Band, Toshi Kawano and family, Chicks with Picks, Dayna Goochie and B Daddy and the Coconut. Spectators were impressed with the quality of the performances.

Sue and friends hope to try this event again next year; either the weekend before Slow Food or after.

Thanks to Music at the Museum helpers, George Henry Jr, Georgina Erickson, Debi, Lisi, Grace and Sam Schranz. Emma Chadsey, Molly Stacey-Deegan, Denize Callaway, Laurie Laursen, Fran Cuthbert, Niki Madigan and George Henry Sr.

Special thanks to Sue Stearns and Don Murray for organizing the musicians who performed for the musical presentation. And finally thanks to all who attended this 3rd Music at the Museum event.



Thanks to Linda Brown (Community Centre) and Team George for the awesome stage.

## Website Upgrades

Custom Fit Communications have continued improvements to our website this year. There is now a search feature and we have a Facebook page. The video gallery was reorganized too. Other new content includes a Logging Exhibit in the Photo Gallery that was researched and put together by Emma Chadsey, our on site website guru. The photos are a collection of images received from Mike O'Neill, Alan Lundren and Rick Valleau along with some museum archival images and video stills from the movie "Falling" with Steve Phare. Great work Emma!

# Museum News

## Bob Walker Guest Speaker

At the August 16 Tea & Tales, our guest speaker was Bob Walker who came to talk about logging in the area in the late 40's and into the 50's. Bob first started working at 14 and was employed on a Fraser River tugboat hauling logs from Port Douglas to mills in New Westminster. His pay was 25 cents an hour which doesn't sound like much, but it allowed a person to eat and survive. It was considered luxury coming out of the Depression. Bob came this way with Fleetwood logging which was based in Mt. Currie. The fourplex by the Hitching Post Motel was Cascade Fir's maintenance shop and later was turned into the Hitching Post Theatre. Bob spent much time logging on Lillooet lake with a donkey mounted on a log raft. They would anchor at the shore and drag the logs down to the lake. The logs were then taken by tug boat to the head of the lake and eventually to the rail yard at Continental Pole. Bob spent the last 27 years of his working life, not as a logger, but as a bus driver and mechanic for school district 48(Howe Sound). He worked in Squamish and later moved to the west side at Whistler. The bus used to take the kids south to Squamish as the road to Pemberton was still very rough. It would pick up students from Whistler, Pine Crest, Garibaldi, Brandywine and take them down the windy canyon road. When the Pemberton road was improved the decision was made to drive them to Pemberton because it was much safer than the Cheakamus canyon route which was subject to fog, heavy rains, ice and blizzard snow conditions.



Bob Walker came and talked to George Henry about Logging in the early days



Joe Antonelli came and talked to us in mid-August.

## Missed a Tale?

Emma Chadsey, our super summer student has spent the summer organizing our NEW video gallery. You can see copies of Tales by Bob Walker and Joe Antonelli as well as, Dave Steers, Tim Napier, Anne Crowley, Shirley Henry and Bob Menzel. We are grateful to all our Tale tellers who took the time to talk to Pemberton residents about local history. The videos can be seen at [www.pembertonmuseum.org/videogallery](http://www.pembertonmuseum.org/videogallery).



## Museum Raffle

In August we mailed museum members 1 book of tickets to sell. If you are unable to participate in this fundraiser please return your tickets to the museum before Sept 10th. We will begin calling members in early September to follow up on the ticket mail out.

If you can help us and sell your six tickets be sure to return the stubs by Sept 10th for the draw at the Country Fair at 2pm.

The Bank of Nova Scotia will be assisting the museum with selling raffle tickets and any ticket sold by employees will be matched by Scotiabank. The Quilt is on display at the bank starting this week.

All proceeds for the raffle will be used for the New Administration, Archives and Display building.

**The tickets are only \$2 each or 3 for \$5.**

Thanks in advance for your support and good luck to all participants.

# From the Archives . . .

## Excerpts from George Walker's Autobiography (1990)

### Forest Service:

The Forestry restricted cutting of trees less than 16 inches through at 4 1/2 feet from the ground. Because of this restriction and little damage to the environment from horse logging, the areas I logged at that time were ready to be logged again in 1989. There is no stipulation today; everything is logged.

### Equipment:

That summer I paid National Machinery \$2700 for a used D4 cat. It was used around the mill a lot, but we did make roads and yard in logs that were too big for the horses. The D4 still sits at farm today. I ploughed snow when it was last used about 1969.

The mill was showing a lot of wear, so Bob Taylor traded me his mill for my lumber. The outfit didn't expand much; we cut approximately 150 ties per day, and the crew was paid a bonus if more were cut.

### Movie Nights:

In 1949, the Legion tried unsuccessfully to show movies in the Pemberton Community Hall. I bought their Bell and Howell movie projector for \$300 and a 1500-watt power unit for \$700 to run the projector, because at that time B.C. Hydro power wasn't at Pemberton. I had a contract with Soverign Films for a new show every week. Wednesday night it was shown at Creekside Reserve Community Hall, Friday night in Pemberton. Everything had to be loaded up and hauled on my flatdeck truck if the roads were bad;

otherwise I used the pickup.

The film consisted of a 15-minute newsreel, 15 minute serial and 1 1/2 hour movie. The serial was continued each week, often taking weeks to finish. I charged 25 cents for children and 50 cents for adults, and there was nearly always a crowd. At Christmas, the show was free. By 1951, hydro power came to Pemberton, making it unnecessary to use the power plant. The show was never canceled; if I wasn't available, Jim Currie showed the films. By 1955, I gave Jim the projector, and he took over completely.

I enjoyed showing the films, especially in Creekside, as children seldom had a chance to see a movie anywhere else. One time I had a film showing horses jumping over fences, and for fun I later ran that part backwards. When Leo Nelson came out. I asked him what he thought of it, and he said "It was pretty good, but I don't believe it." When power came to the area I decided to put on only one show a week in Pemberton.



Dug out canoe crossing Lillooet River, 1930's: photo from Mike O'Neill

# Museum News....

## SUMMER PROGRAMS AT THE MUSEUM

The **Country Fair** is going to be on September 10th. This annual event is hosted by the Pemberton Women's Institute and features local produce, preserves, baked goods, arts, crafts and music. Admission is by donation.

The Museum will be selling hot dogs and pop at a small concession. \$2.00 for a dog and a pop

## New Building Update

The rafters were installed on the covered area and strapping for the roofing will be completed soon. The trim will be added and it will be ready for the metal roofing which should be applied in September. The siding from Cedarland arrived by truck and plans are being made to have it installed this fall. The electrical work is also being organized.

## BBQ-Fund Raiser Saturday, Sept 10th from 6:30 to 10 pm at the Museum



### Menu

**Delicious spring lamb & fire-cooked salmon**  
**Other delectable viands**  
**Salads-Pemberton greens**  
**Roasted Pemberton-potatoes, of course**  
**Vegetables**  
**Desserts**  
**Refreshments**

**Limited seating so reserve early. Price \$20**  
**Tickets available at the Gift Shop or call 604-894-5504**

## New Building Grant Update

The museum is submitting a grant to **Cultural Spaces Canada** in Sept. This is a matching grant and if successful the new building will be ready for occupation by the end of 2012. Thanks to all partners and members for their letters of support!



The New Porch was installed this month and the rafters.

Special thanks to Greg Burt and VOP crew for help with the stage and all our heavy lifting at the museum this summer. They make light work of the museum's big projects.



Team George were hard at work in the last week of August.

# Museum News

## Thanks to the Bakers!

The museum owes a big Thank You to all of the bakers who provided the delicious goods for the Tea & Tales this summer. They baked for 7 teas in total and served 426 guests. We have estimated the value of all this baking to be almost \$400. The total donations were \$667.51 which is about \$100 less than last year. All money raised by the tea goes into the museum kitchen fund in the hopes that we will someday have a commercial kitchen on site for programs and events.

Our bakers were: Louise Deegan, Cathy Deaudry, Fran Cuthbert, Judy MaNolty, Valerie Megeney, Florence Bilenduke, Mabel Stillwell, Denize Callaway, Heidi Kym, June Perkins, Emma Chadsey, Grace Chadsey, Deborah Schranz, and Niki Madigan. Hats off to you!



This cake by Cathy is an example of the delicious baking we enjoyed this summer. If you would like to contribute to the Teas next year please let us know and we will add you to our list of bakers.

## The Highway 99 Lupin Story

The beautiful coloured lupines that used to grow everywhere came from seeds that were grown in Holland which was a major seed producer for many flowers. During the war, the production of seeds halted and none were available in North America. Post-war demands for flower seeds encouraged Jack Decker to enter this market, and now lupines seeding themselves year after year make a fine showing along the fences of the old Decker farm [Valleaus] ever summer. Joe Antonelli moved onto the Decker farm where these flowers were now growing wildly. There were acres of them and every Spring they flooded the field with their beautiful colours. Of course they were still producing seeds. When Joe was working on the highway construction he used to take seeds with him and then he would fill drinking straws with them. He would then put the straw in his mouth and as he drove along the road with a load of rocks or gravel he would blow through the straw and spray the seeds in the dirt at the side of the road. The next year the seeds would sprout and soon the sides of the road were lined with beautiful coloured lupines. After several years of this practice the lupines sprouted regularly when the snow departed and brought the wonderful freshness of new growth that only flowers can bring. Years later, the highways department adopted this practice of spraying flowers and grass onto new banks to prevent erosion and to beautify the highways. It was a far cry from blowing seeds from a straw. His son, Nick, said Joe was a kind of a Johnny Lupinseed planting these beautiful flowers throughout the land.



Priest's Buggy with freshly painted wheels!

## Priest's Buggy in Final Stages

The wheels are getting a final touch up of paint and the body is getting its last bolts. This will almost complete the rebuild of the buggy which carried the Oblate priests from Douglas to the Lower Lillooet. Next spring the undercarriage will get a touch up and the box will get a red paint which is more suiting to the time. Bob Menzel has offered to provide the expertise needed to connect the buggy to a horse which we hope, will pull a party of museum members in next year's Canada Day parade. The buggy will be covered this winter to protect it from the elements and the wheels will be stored out of the weather. Next year a description of the buggy's history will be on display with a map of its former route and, if possible, any pictures relevant to its history. Monsignor Jerry Desmond dropped by for a visit this month as he was in the area visiting the local Catholic churches. The Kamloops diocese provided funding, in conduction with Denize Callaway, of well over \$1000 for this project. What a beautiful buggy!

# Museum News....

## Museum Closures in Sept

The Museum will be closed on **Mon Sept 05th**, and **Mon/Tues Sept 12,13th**.

The Museum will close for the season after **Sunday Sept 18th**. The Curator will be on site until the end of October packing away exhibits, closing down the site and archiving the community memories collected this year. Thanks to all our donors who ensure nothing is lost from the record!



The Sprinkler/Water System (aka the X-mas tree) is coming together



James Goochie was our 5000th Visitor this year. His daughter Dayna performed at the Music at the Museum event. James received a Pemberton History book.



Thanks to Jill Brooksbank for bringing the Google Street Map team to the museum with their special trike. The team hopes to provide a 360 degree street view of the Shantz House and site via Google Maps this year.

## New Building

Work on the new building continues with considerable progress made on the water supply. A large iron pipe was placed in the trench and all of the complicated fittings hooked up to provide the water for the sprinkler system. The new pipe will also supply water to the whole museum site when finished. Look at the picture to see how complicated it really is. Brent Burns has been hired to do the installations.

George Henry Sr. has fondly named the sprinkler system the "x-mas tree" in the hopes of making it appear more friendly to all those who encounter it.

## Next Meeting

At the museum on Wednesday, September 14th at 7:30 pm.

## Summer Students back to School!

Emma Chadsey, Deborah Schranz and George Henry will be returning to school soon and another action packed summer at the museum will be behind them. George's efforts on the grounds, maintenance and construction projects were greatly appreciated by all who came by to see the work. Em's work on the website was great and you can see her efforts there. Deb ran a great Tea & Tales program and led a large portion of the organizing of the Music at the Museum event. She also refreshed the Scavenger Hunts for kids and reorganized the Garden Tour program at the museum and generally got involved in all things museum—she even got her family involved at the Music event. What a talented bunch!

## Visitor Numbers—more Good News

In 2010, on Aug 31st we'd seen 3894 visitors. In 2011 we've seen 5293 which is 1399 more than last year!

## Laurie Does It Again.

Laurie Laursen must have ESP because a few weeks ago he asked if we could use some ladders. We said 'Yes' and they arrived the next day. They have been in use every day since and we can't imagine how we got along without them. Thanks a million, Laurie.