

# Museum Newsletter

*Published by the Pemberton Museum & Archives Society  
Edition Number 132 June 2021*



## CONSTRUCTION OF SCHOOL & CABIN UNDERWAY

Construction is now well underway at the museum site though the start was a little later than anticipated due to additional site prep required. McLeod Building Works Ltd have now started and Ian McLeod was on site moving historic objects out of the way of the building sites and prepping the sites for the foundations. A geo-tech report for the soil conditions was required by the engineers to ensure the foundation bearing requirements could be met. A little more digging to remove some organics (roots) and more gravel was required on the School site. This meant the museum opened with some construction hazards on the site the last two weeks of May however completion of the foundations is set for the first week of June and then the holes will be backfilled. Our first visitors (4 year old twins and their Mom) were thrilled with the 'Danger' tape fluttering everywhere and were kind enough to stay away from the holes. All visitors are guided through the site now, so the museum is still open for visits by appointment.

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# Museum News

## CONSTRUCTION UNDERWAY CONT'D

However the site's capacity for group visits (especially children) will be much better come mid June. In early June work also begins at the old Coast Outdoor Mountain School Site to dismantle the Arn Cabin and bring it to the museum where it will reassembled. A new roof will be constructed to ensure it meets building code requirements but the character defining features and materials will be preserved. The society is grateful for all the support over the last five years to make this project a reality and are excited to see the foundations take form this month. Many thanks to our funders and to the citizens of Pemberton & District.



May 2021 School & Cabin Project

Funded by the  
Government  
of Canada

Financé par le  
gouvernement  
du Canada

Canada

Heritage BC



BRITISH  
COLUMBIA

SQUAMISH - LILLOOET  
REGIONAL DISTRICT

Village of PEMBERTON

WHISTLER BLACKCOMB  
Foundation



## BIG EFFORT TO GET MUSEUM OPEN MAY 25TH AFTER 18 MONTH CLOSURE

Teresa Smith, Savannah McKinney-Lincks, Niki Madigan and Jessica Hill worked hard this month to clean and ready the site for Visitors. The buildings required a lot of cleaning and a few spiders were evicted. Staff discovered signs of a squirrel party in the Sam Jim house but they seem to be off to other adventures now. The grounds are a work in progress and the gardens still need some tending but it is coming together overall.

**The museum is open for visits Mon-Sat from 10am-5pm by appointment only (for now) due to occupancy restrictions in effect. Call in Advance and we can likely accommodate your request immediately, 604-894-5504.**

The museum will be open 7 days a week by July/August and like everyone else, we are looking forward to a gradual easing of occupancy restrictions through the summer. The construction project will require some closures when heavy equipment is required to operate on site but we anticipate that these closures will be brief. Contact Us today to book your visit and check out the museum with a friend or two.

Email: [info@pembertonmuseum.org](mailto:info@pembertonmuseum.org)

# Events & Programs

## EVENTS AND PROGRAMS UPDATE

We are sad to report that Tea & Tales will be on hiatus again this season due to the challenges around COVID protocol requirements and lack of time to coordinate speakers who may not be comfortable in group settings this summer. The challenges in the tea service and the food component, while also meeting the sanitization and distancing protocols was also an issue; though the museum has hot water now, kitchen facilities are still lacking. The museum will not be in a position to host events until the major structural components of the buildings under construction are completed to ensure visitor safety. Staff are working on an alternative program for the summer, sure to please our regular Tea & Tale attendees and perhaps introduce the area's rich history to newcomers, rovers and rambles. It will be hybrid program offered on site to a max of 15 people and also available online. See below for more details and how you can help us organize the program.

## PEMBERTON TALES TUESDAYS AT 2PM JULY 13TH-AUG 25TH

Best LOVED stories from the "Pemberton: History of a Settlement" book, read by local residents.

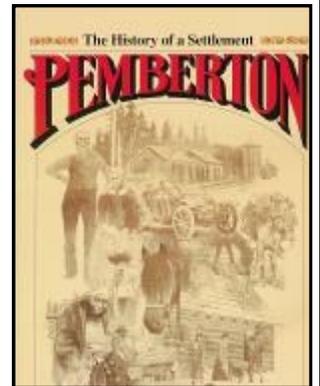
Produced and presented virtually and on site every Tuesday 2-4pm.

July 13 - Aug. 25, 2021.

**Book in Advance: Call 604-894-5504, [info@pembertonmuseum.org](mailto:info@pembertonmuseum.org)**

Onsite: 15 people maximum for on site presentation.

Online: Contact Us and we will provide you with a link.



**Admission by Donation (suggested \$2)**

## CAN YOU HELP US WITH OUR PEMBERTON TALES SUMMER PROGRAM?

If you are a fan of the book, "Pemberton: The History of a Settlement" by Decker, Fougberg and Ronayne, we need your help. We want your suggestions for stories, pages or pictures from the book that you think we should highlight in the seven week Pemberton Tales program planned for the summer.

- Favourite characters?, Important characters?, Significant Events?, Favourite Anecdotes?, Favourite Pictures?, Your all time favourite story in the book. Anything you love about the book that you think should be shared with everyone.

**CONTACT US BY JULY 01st**

**Ph. 604-894-5504. Email: [info@pembertonmuseum.org](mailto:info@pembertonmuseum.org). Mail: Box 267, Pemberton V0N 2L0**

The book was first written through the 1960s and after many drafts and editing by Gordon R. Elliot it was published in 1977. It won awards and recognition in BC and beyond when it was published. The book was the ultimate volunteer effort of Frances Decker, Margaret Fougberg, and Mary (Mollie) Ronayne along with countless others who contributed photos, documents and stories to the effort with the goal of preserving the community memory. We will provide more info about the effort that went into the research and writing of the book in future newsletters.

## PEMBERTON: HISTORY OF A SETTLEMENT BOOK \$20

The museum is still your only source for a fresh new copy of the history book. \$20 cash, cheque, or e-transfer to [info@pembertonmuseum.org](mailto:info@pembertonmuseum.org) We can also ship it to you anywhere in Canada for about \$10.

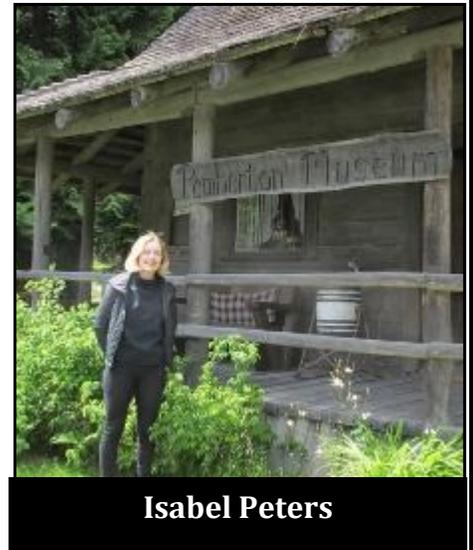
# Museum News

## INTRODUCING ISABEL PETERS, VISITOR SERVICES LEAD

We would like to welcome Isabel to the museum! She will be assisting with the management of Visitor Services this Summer. After spending the first six months of the pandemic under military lockdown in Northern Italy, she has emerged! Isabel is a local with a great deal of ancestral ties to the valley.

She is (very long distance) studying at the University of Venice while working for the museum this summer and fall. Isabel is working towards a bachelor's degree in Philosophy, International Relations, and Economics with a minor in Bioethics. She will be delivering guided tours at the museum, as well as creating activities for guests. Isabel will also assist in implementing COVID protocols.

Please join us in welcoming Isabel to the museum and into this brand new role at the museum. Italy's loss is Pemberton's gain!



Isabel Peters

## PARKING CHANGES

After such a long closure the museum found parking issues along the street. With the onset of construction crews, staff and museum visitors the Village of Pemberton intervened to establish some parking regulations along the street. A small section of Museum Staff permit parking was created beyond the second gate for construction workers and staff. The parking area between the gates is now reserved for museum visitors from 8am-5pm from May 01—Oct 31st. Overnight parking in this area when the museum is closed is permitted. The Village also established two Handicap Parking spaces on either side of the 1st gate to enable easy access for anyone with mobility challenges or just needing easy access to drop off an artifact. The museum can issue a parking permit to any visitor requiring this parking space to access the site.

## THANKS LADYBUG ART & GARDEN

Ella from LadyBug Art and Garden was in this month to tackle the ditches alongside and behind the site and this will now get done regularly. Typically a brave summer student tackled the job of clearing the weeds and brambles from the ditches once a year in the summer however the museum asked for assistance last summer during the closure to get this completed. Ella suggested that if she did it once a month it would take the same amount of time as once a year and would be safer for all involved (and easier on the staff and equipment). Keeping the grass cut leaves less hiding places for critters, weeds and wasps along the Meadows Rd. stretch and the ditch behind the site (also known as bear alley) is an important drainage ditch between the museum and the MeadowLane townhomes. These ditches are not part of the lease agreement with the Village of Pemberton but we took it on for the benefit of the site, safety, security and to be good neighbours. Thanks to Ella and LadyBug for making this happen!

## THANKS REDPOINT MECHANICAL

Earlier this month Teresa Smith pointed out that the new hot water tap installed on the outside of the washroom building was at a 3 year old's eye level and would be a lot of fun to try to turn on. John from Redpoint was contacted and he immediately installed a shut off valve inside the building so the tap is always off now unless staff turn it on to use for cleaning purposes. Thanks to John for the quick response on this issue before the museum opened to public.

# Museum News

## STUDENT & YOUTH SUMMER JOB OPPORTUNITIES

Thanks to unprecedented funding for employers to create employment and skill building opportunities for youth and students the museum received funding for four positions through the Young Canada Works program for full-time students 16-30 yrs and the Canada Summer Job Program for youth 15-30yrs.

- YCW-Collections Coordinator (12 weeks)
- YCW-Museum Guide (12 weeks)
- CSJ-Multimedia Designer (12 weeks)
- CSJ-Museum Guide (12 weeks)

Applications accepted until June 10th, 2021 at 4pm. We began advertising the positions June 01st. Due to the timing of this edition of the newsletter the positions for this season have likely been filled but we encourage all youth interested in working at the museum to contact us with their resume and cover letter at anytime.



## YOUR MEMBERSHIP COUNTS MORE THAN EVER

Annual memberships are now due. Help us demonstrate community support when we apply for grants. Individual memberships are \$15, families are \$20. Keep up to date with historical happenings and contribute to the preservation of Pemberton and District history by becoming a member. We can provide charitable receipts for cash and in-kind donations. **Pay by e-transfer to [info@pembertonmuseum.org](mailto:info@pembertonmuseum.org) or by cheque to Box 267, Pemberton, BC V0N 2L0.**

**AGM JULY 14TH 7PM** At the AGM we will elect 4 trustees this year for a 2 year term. If you are interested in becoming a director please contact us. Memberships are due at the AGM prior to the election. Attend in person or by phone just contact us for details closer to the date.

## BANKING SWITCH

The museum is switching to Blue Shore Financial Credit Union this month after 25+ years with Scotiabank. We thank the Scotiabank and Adam Adams and staff for their service and support of the museum over the years and are sure sad to see the bank close. The museum required a local banking service to operate effectively so the board determined that a switch to Blue Shore Financial in Pemberton was a necessity. Lesley Clark was a great help in getting us organized and set up with the products and services we needed and we're looking forward to our new banking relationship. The museum plans to close their Scotiabank accounts by July 01st. In making the banking change there were no changes to signing authorities for the society and these remain the same as they were under Scotiabank.

# From the Archives

Susan Cosulich donated her personal copy of the "PSS Literary Magazine" published 1965 to 1970 and featuring stories by local PSS students. We are re-publishing some of the stories in the newsletter this season for your reading enjoyment.

Second- 1965

Brenda Ayers

## THE MYSTERIOUS LIGHTS

Carol woke up with a terrible start and sprang upright in her bed. What was that peculiar sound she had just heard? It had sounded like a child's cry, mingled with a low moan. Carol pulled the blankets closer to her body. She peered around into the darkness of her room, then, glancing through her bedroom window, her eyes caught the sight of lights flickering from a window in the attic of the run-down house next door. What could it be? Carol first thought she could run and get her parents to come and see the unusual sight, but she soon changed her mind, for the flickering lights vanished and the window became dark. Carol knew that even if she did tell her parents, they would not believe her, because the aged house had been vacant for as many years as she could remember. She decided that she would wait till the next day. Then she would be able to tell the secret to her close friend Helen Ross. Helen was fifteen, the same age as Carol. The next day Carol set out to hunt for Helen. That was not hard for she found her, curled up under the huge shady tree in the Ross's back yard, with her nose in a book.

"Hi," said Carol. "I've got a secret to tell you."

"What's it about?" asked Helen enthusiastically, setting down her book. Helen was one who loved adventure. Carol told her the story. As she had thought, Helen had no idea as to what it might be, but she was ready to start investigating that very moment. Carol suggested that they wait until that night before beginning their sleuthing. After laying a few plans, each of them went to their homes to wait for the coming adventure.

As time grew near for the rendezvous, Carol got dressed for the occasion. Then without a sound she crawled out her window, which luckily was near the ground, and walked out to the sidewalk. Upon reaching the proposed meeting place, Carol heard a rustle in the bushes beside her. She was about to turn and run when out popped Helen from behind the bushes.

"I've been here for quite a while," said Helen, "and I didn't want anyone to see me, so I hid behind this clump of bushes.

"You sure spooked me," answered Carol. She knew though that Helen hadn't meant to. Carol switched on her flashlight, and without a word they walked into the yard where the old house stood. They tiptoed to the top of the stairs cautiously, avoiding holes and cracks. The front door opened with a terrible squeak and the girls stepped in. It was musty and dark in the room. They walked up the winding staircase, their hair getting full of cobwebs and dust. When they reached the flight of stairs running from the third floor to the attic, their steps became slower and softer. Three steps --- two--- one. They opened the door of the attic and looked in. It was very quiet.

"The culprit must be hiding," thought Carol. Then all of a sudden there was a tremendous clang and clatter, and a pair of glaring eyes jumped out in front of them, from behind the door.

"So, you're the culprit," said Carol. With this both girls burst out laughing, for there in front of them stood a big black pussycat.



Caption in Album "Cat"  
P.337.51